

Regular Dark Comb™ Assessment Score

Regular volume assessment

How fun is the harp to play at regular volume
(1-5, 5 is the most fun)? / 5

How good is the tone at regular volume
(1-5, 5 is the best tone)? / 5

Low volume assessment: If you cannot play at a significantly lower volume, then enter zero.

How fun is the harp to play at quiet volume
(1-5, 5 is the most fun)? / 5

How good is the tone at quiet volume
(1-5, 5 is the best tone)? / 5

Overall loudness assessment

How loud/powerful is this instrument
(1-5, 5 is the loudest)? / 5

Please use the same harp for all tests.
Try playing the same licks every time, on
each harp at regular and at the lowest
volume possible on the instrument.



Experimental Dark Comb™ Assessment Score

Regular volume assessment

How fun is the harp to play at regular volume
(1-5, 5 is the most fun)? / 5

How good is the tone at regular volume
(1-5, 5 is the best tone)? / 5

Low volume assessment: If you cannot play at a significantly lower volume, then enter zero.

How fun is the harp to play at quiet volume
(1-5, 5 is the most fun)? / 5

How good is the tone at quiet volume
(1-5, 5 is the best tone)? / 5

Overall loudness assessment

How loud/powerful is this instrument
(1-5, 5 is the loudest)? / 5



Stock Comb Assessment Score

Regular volume assessment

How fun is the harp to play at regular volume
(1-5, 5 is the most fun)? / 5

How good is the tone at regular volume
(1-5, 5 is the best tone)? / 5

Low volume assessment: If you cannot play at a significantly lower volume, then enter zero.

How fun is the harp to play at quiet volume
(1-5, 5 is the most fun)? / 5

How good is the tone at quiet volume
(1-5, 5 is the best tone)? / 5

Overall loudness assessment

How loud/powerful is this instrument
(1-5, 5 is the loudest)? / 5



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