Double Reed Plate Claws™ Instructions



The short end works on standard diatonic reed plates with a curvature straight down the middle of the plate

The standard end works on any type of curvature harp.andrewzajac.ca on any reed plate

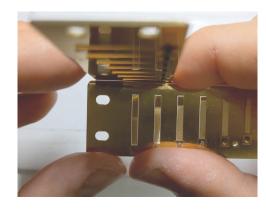


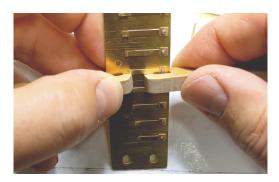




The short end is easier to use. Since the most common defect is a curvature in the middle of the plate, you will be using the short end most of the time.

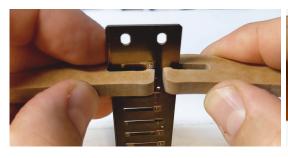
Measure the flatness between the slots. Use the front side of the other reed plate - although it's not perfect, it should be good enough to give you an idea of the flatness. Double-check with the other side of the plate to make sure you get a consistent reading.

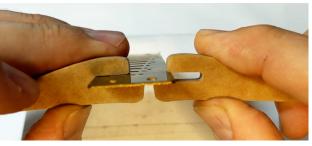




Place the reed plate claws in between the reeds and apply force to gently unbend the reed plate.

Check again. Use only a very small amount of force to reverse or re-do the correction.





The long ends can reach curvatures that are on one side of the plate. Place one claw further in and one claw further back.

Watch the video for

